

MAXIMILLIAN WILLIAM SOMAYA CRITCHLOW

*Born 1993, London, UK
Lives and works in London, UK*

EDUCATION

- 2017 The Drawing Year, Postgraduate Diploma, Royal Drawing School
- 2016 BA Fine Art Painting, University of Brighton
- 2013 Foundation Diploma, City and Guilds Traditional Art School

SOLO EXHIBITIONS

- 2023 *Somaya Critchlow: Paintings and Drawings*, The FLAG Art Foundation, New York, US
- 2022 *Afternoon's Darkness*, Maximillian William, London, UK
- 2021 *Blow-Up*, Galerie Gregor Staiger, Zürich, CH
- 2020 *Underneath a Bebop Moon*, Maximillian William, London, UK
- 2019 *Sincere for Synonym*, Fortnight Institute, New York, US
- 2018 *Time Never Mattered*, Efrain Lopez Projects, Chicago, US

GROUP EXHIBITIONS

- 2024 *When We See Us: A Century of Black Figuration in Painting*, Kunstmuseum Basel, Basel, CH
Drawing attention: emerging artists in dialogue, Wolverhampton Art Gallery, Wolverhampton, UK
- 2023 *Drawing attention: emerging artists in dialogue*, York Art Gallery, York, UK
"Pictures Girls Make": Portraits, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, US
- 2022 *Lucian Freud and the Soul as Sphere*, The Lightbox, Woking, UK
When We See Us: A Century of Black Figuration in Painting, Zeitz Museum of Contemporary Art Africa, Cape Town, ZA
Very Private?, Charleston, East Sussex, UK
The Story of Art as it's Still Being Written, curated by Katy Hessel, Victoria Miro, London, UK
Women Painting Women, the Modern Art Museum of Fort Worth, Fort Worth, US
Drawing Attention: Emerging British Artists, British Museum, London, UK
Sweet Lust, White Cube, Paris, FR
The Soul as Sphere, Maximillian William, London, UK
Le Dejeuner sur l'herbe, Jeffrey Deitch, Los Angeles, US
A Decade of Acquisitions of Works on Paper, Hammer Museum, Los Angeles, US
- 2021 *Mixing it Up: Painting Today*, Hayward Gallery, London, UK
Get Lifted!, organised by Hilton Als, Karma, New York, US
Present Generations, Columbus Museum of Art, Columbus, US
Drawing Biennial 2021, Drawing Room, London, UK
and I will wear you in my heart of heart, the FLAG Art Foundation, New York, US
Ellen Berkenblit / Somaya Critchlow, Grice Bench, Los Angeles, US
- 2020 *Good Pictures*, curated by Austin Lee, Jeffrey Deitch, New York, US
(Nothing but) Flowers, Karma, New York, US
Xenia: Crossroads in Portrait Painting, Marianne Boesky, New York, US
- 2019 *Role Play*, Maximillian William, London, UK
They Gaze, James Fuentes Gallery, New York, US
Reimagine, Orleans House Gallery, Twickenham, UK

- 2018 *Downsizing, An Exhibition of Miniature Artworks*, London, UK
2017 *FA Art*, Sassoon Gallery, part of Folkstone Triennial, Folkstone, UK
2016 *Special Blend, Art of Matter*, Art Lacuna, London, UK

PUBLIC COLLECTIONS

Baltimore Museum of Art, Maryland, US
British Museum, London, UK
Carnegie Museum of Art, Pittsburgh, US
Columbus Museum of Art, Ohio, US
Hammer Museum, Los Angeles, US
Henry Art Gallery at the University of Washington, Seattle, US
ICA Miami, Florida, US
Los Angeles County Museum of Art, California, US
RISD Museum, Providence, US
Sainsbury Centre for Visual Art, Norwich, UK
Arts Council Collection, London, UK
Pallant House Gallery, Chichester, UK
Stedelijk Museum, Amsterdam, NL
The Box, Plymouth, UK
Manchester Art Gallery, Manchester, UK
Wolverhampton Art Gallery, Wolverhampton, UK
York Art Gallery, York, UK

PUBLICATIONS

- 2024 *Luncheons on the Grass: Reimagining Manet's Le Déjeuner Sur L'Herbe*, New York: Rizzoli Electa
2022 *Afternoons Darkness*, London: Maximillian William
2022 *When We See Us*, London: Thames & Hudson
Katy Hessel, *The Story of Art Without Men*, London: Hutchinson Heinemann
2021 *(Nothing but) Flowers*, New York: Karma
Somaya Critchlow: Paintings, Milan and London: Skira Editore and Maximillian William
Mixing It Up: Painting Today, London: Hayward Gallery Publishing
The Anomie Review of Contemporary British Painting 2, London: Anomie Publishing
2020 *Somaya Critchlow: Drawings*, London: Maximillian William
2019 *Somaya Critchlow: Sincere for Synonym*, New York: Fortnight Institute
2016 *Special Blend*, London: Art of Matter
Fine Art: Painting, Brighton: Brighton Fine Art Painting

TALKS

- 2023 Somaya Critchlow and Jonah Freud in conversation, *Afternoon's Darkness*, Reference Point, London, UK
2023 *Lucian Freud and The Soul as Sphere* Panel Discussion, Somaya Critchlow with Hettie Judah, Isabel Seligman and William Feaver, The Lightbox, Woking, UK
2021 Somaya Critchlow and Isabel Seligman in conversation, Royal Drawing School, London, UK
2020 Somaya Critchlow and Amanda Renshaw in conversation, Maximillian William, London, UK

RESIDENCIES

- 2022 Porthmeor Artists' Residency Programme at Porthmeor Studios, Cornwall, UK

2019 Great Women Artists x Palazzo Monti Residency, Brescia, Italy

BIBLIOGRAPHY

- 2023** Jabrea Patterson-West, 'The Lesbian Problem: Toward a Black Lesbian Art Criticism (After Barbara Smith)', *Texte Zur Kunst*
Emily Steer, 'There Is a Desire to Shift the Gaze': Meet the Artists Reimagining Old Masters Paintings to Challenge the Narratives of the Western Canon', *artnet*
Somaya Critchlow, 'Frank Bowling: Frankie:', *CIRCA*
Barry Shwabsky, 'Somaya Critchlow', *Art in America*
Zoë Lescaze, 'The Artists Depicting the Power and Strangeness of Breasts', *The NYTimes Style*
Dodie Kazanjian, 'It's Spring! Time for Some Art', *Vogue*
Dominique Pariso and Chris Stanton, 'The Revival of Sweeney Todd, Superiority Burger, and Spring', *New York Magazine*
Ana Altcheck, 'This Week In Culture: April 3 – April 9, 2023', *Cultured*
Harriet Llyod-Smith, 'Duncan Grant's very private erotic drawings are now very public, and reinterpreted by contemporary artists', *Wallpaper**
- 2022** Charlotte Jansen, 'Rising Artist Somaya Critchlow on Her Shared Sensibilities with Lucian Freud,' *Artsy*
'The Sultry As Hell Exhibition,' *ES*
Chloe Ashby, 'Interview with Somaya Critchlow,' *The Guardian*
Debbie Meniru, 'Somaya Critchlow: Afternoon's Darkness,' *Emergent*
Hamish Sawyer, 'Somaya Critchlow Out of Darkness,' *Vault*
Waldemar Januszczak, 'Painting is Having a Special Moment' *The Sunday Times*
Purple Magazine, 'The 30 yrs Issue'
Elizabeth Fullerton, '8 Shows to See in London During Frieze,' *ArtNews*
Eddy Frankel, 'Somaya Critchlow: Afternoon's Darkness,' *Timeout*
Millie Walton, 'Frieze week highlights,' *Apollo*
Osman Can Yerebakan, '8 Must-See London Shows during Frieze Week 2022', *Artsy*
Alayo Akinkugbe, 'Somaya Critchlow, the Artist Reconfiguring the Black Female Nude', *AnOther*
Somaya Critchlow and Katy Hessel, 'The Story of Art Without Men,' *Gagosian Quarterly*
Chadd Scott, "'Women Painting Women' At the Modern Art Museum of Fort Worth", *Forbes*
Gareth Harris, 'Explicit drawings by Bloomsbury Group artist Duncan Grant to go on show at Charleston', *The Art Newspaper*
Kin Woo, 'The T List: Painting Herself Into the Canon', *The NYTimes Style*
Rachel Campbell-Johnston, 'Five Artists to Check Out This Year', *The Times*
- 2021** David Trigg, 'Joyfully Disjointed: 'Mixing It Up: Painting Today' - Review', *ArtReview*
Alison M. Gingeras, 'Fully Chromatic,' *Blau International*
Hettie Judah, 'Mixing It Up: Painting Today at the Hayward Gallery, review: Can we stop saying painting is dead now?', *iNews*
Adrian Searle, 'Mixing It Up: Painting Today review', *The Guardian*
Waldemar Januszczak, 'Painting is back', *The Sunday Times*
Eddy Frankel, 'Mixing It Up: Painting Today at the Hayward Gallery review', *Time Out*
James Ambrose, 'Objects and Figures. Part I', *Objection*
Louise Benson, 'Ones to Watch: The Definitive Art Stars of 2021', *Elephant*
Jewels Dodson, 'These Black Collectors Are Shaping the Future of the Art World', *Artsy*
'Spotlight, Somaya Critchlow', *Postscript Issue No. 4 – The Reverie Issue*
- 2020** Olivier Zahm, 'Interview with Olivier Zahm', *Purple – The Love Issue #34*
Dan Thawley, 'Somaya Critchlow in Conversation with Dan Thawley', *Ssense*
Rochelle Roberts, 'Postcards in Isolation 28: Somaya Critchlow and Dorothea Tanning's Interior with Sudden Joy', 1951, *Lucy Writers*
Oliver Misraje and Tschabalala Self, 'Somaya Critchlow and the Erotics of Projection', *Office*
Hettie Judah, 'Ella Kruglyanskaya, Sarah Lucas, Somaya Critchlow – the Best Art Exhibitions by Women Open Now', *iNews*
Allyssia Alleyne, 'With Kitsch and Eroticism, Somaya Critchlow Confronts the Politics of the Black Nude', *Artsy.net*
Jethro Turner, 'Somaya Critchlow's "Underneath a Bebop Moon" at Maximillian William, London', *Purple Diary*
Isis Davis – Marks, '10 Black Figurative Painters You Should Know', *Artsy*
Noor Brara, 'Editors Picks', *ArtNet News*
- 2019** Johanna Fateman, 'Somaya Critchlow', *The New Yorker*
Clara Strunck, 'The YBA Class of 2019', *Evening Standard*