

MAXIMILLIAN WILLIAM

REGINALD SYLVESTER II

Born 1987, Jacksonville, US
Lives and works in New York, US

EDUCATION

Graphic Design at the Academy of Art, University of San Francisco

SOLO EXHIBITIONS

- 2024** Institute of Contemporary Art Chattanooga, Tennessee, US
- 2023** *T-1000*, Roberts Projects, Los Angeles, US
Green Gate, Kemper Museum of Contemporary Art, Kansas City, US
- 2022** *CUTS*, Maximillian William, London, UK
Painter's Refuge: A Way of Life, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, US
Feelin' Blue, The Arts Club, London, UK
- 2021** *With the End in Mind*, Maximillian William, London, UK
- 2020** *Reginald Sylvester II: New Paintings*, James Fuentes, New York, US
- 2019** *NEMESIS*, Maximillian William, London, UK
- 2017** *Premonition*, curated by Roya Sachs, The Lever House Collection, New York, US
The Rise and Fall of a People, curated by Michele Robecchi, Fondazione Stelline, Milan, IT
- 2016** *Reaching for Heaven*, Pace Prints, New York, US
- 2015** *A Generation So Bright*, Maximillian William, Ginza, Tokyo, JP
In Search of a Wonderful Place, Maximillian William, New York, US

GROUP EXHIBITIONS

- 2023** *Sensibilities*, Maximillian William, London, UK
Seeing America: 20th & 21st Centuries, Newark Museum of Art, Newark, US
Love and Anarchy, Nasher Museum of Art at Duke University, Durham, US
- 2022** *100 Years*, Gagosian and Jeffery Deitch, Miami, US
Black Abstractionists: From Then 'til Now, Green Family Art Foundation, Dallas, US
- 2021** *I CARE BECAUSE YOU DO*, curated by Matt Black, The Mass, Tokyo, JP
Modal Painting, curated by Oscar Wollheim, Maximillian William, London, UK
- 2019** *Chairs Beyond Right & Wrong*, curated by Raquel Cayre, R & Company, New York, US
- 2018** *PUNCH*, curated by Nina Chanel Abney, Jeffrey Deitch, New York, US
- 2017** *Surface Issues*, curated by Maximillian William, Leila Heller Gallery, Dubai, AE

PUBLIC COLLECTIONS

Newark Museum of Art, Newark, US
Harvey B. Gantt Center of African-American Arts + Culture, North Carolina, US
Nasher Museum of Art, Durham, US
The Block Museum, Northwestern University, Evanston, US
Portland Art Museum, Portland, US
Kemper Museum of Art, Kansas City, US
Ackland Art Museum, Chapel Hill, US
ICA Miami, Miami, US
North Carolina Museum of Art, Raleigh, US
Sheldon Museum of Art, Lincoln, US
Pérez Art Museum, Miami, US
Virginia Museum of Fine Arts, Virginia, US

Wolverhampton Art Gallery, Wolverhampton, UK
Lugano Arte e Cultura, Lugano, CH
Fondazione Stelline, Milan, IT

PUBLICATIONS

- 2022 *Painter's Refuge: A Way of Life*, with texts by Marshall N. Price, Franklin Sirmans, and Rachel Waldrop, New York and Charlotte: Pacific and Harvey B. Gantt Center for African-American Arts + Culture
Prime: Art's Next Generation, with a text by Chris Fite-Wassilak, London: Phaidon
- 2021 *Life Before*, New York: Paradigm Publishing
With the End in Mind, with a text by Allie Biswas, London and New York: InOtherWords, Maximillian William and Natchez
- 2019 *NEMESIS*, with a text by Michele Robecchi, London: Maximillian William
- 2017 *The Eve Of*, with a text by Michele Robecchi, London: Maximillian William
- 2015 *In Search of a Wonderful Place*, London: Maximillian William

TALKS

- 2024 Reginald Sylvester II and Grace Wales Bonner in conversation, Maximillian William, London, UK
- 2023 Reginald Sylvester II and Erin Dziedzic in conversation, Kemper Museum of Contemporary Art, Kansas City, US
- 2022 Reginald Sylvester II in conversation with Tschabalala Self, 980 Madison, New York, US
Reginald Sylvester II and Dexter Wimberly in conversation, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, US
Reginald Sylvester II and Marshall Price in conversation, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, US
- 2021 Reginald Sylvester II and Allie Biswas in conversation, Maximillian William, London, UK
Reginald Sylvester II, Ben Bowling and Oscar Wollheim in conversation, Maximillian William, London, UK
- 2020 Reginald Sylvester II and Legacy Russell in conversation, Maximillian William, London, UK

BIBLIOGRAPHY

- 2024 Jonathan Griffin, 'Refusing Identification, Not Identity: Contemporary Positions in Abstraction', *Contemporary Art Review Los Angeles*
- 2023 'Artist Reginald Sylvester II's First West Coast Exhibition Imagines A World After Humankind', *Cultured*
Harold Smith, 'Abstractions That Absorb One's Anguishing', *KC Studios*
- 2022 Chadd Scott, 'Get Physical With Reginald Sylvester II At Gantt Center In Charlotte', *Forbes*
Alex Leav, 'In the Studio with Reginald Sylvester II', *Emergent*
Jewels Dodson, 'Rising Painter Reginald Sylvester II Finds Refuge in Abstraction', *Artsy*
Dominique Clayton, 'Janine and Lyndon Barrois on Building a Collection that Radiates Black Excellence', *Artsy*
Dominique Clayton, 'The Los Angeles Home of Lyndon and Janine Sherman Barrois is Filled with Contemporary Art', *Cultured*
- 2021 'Black is...', curated by Ekow Eshun, *Mission*
Flo Wales Bonner, 'A Collaboration Among Friends', *The New York Times*
Michele Robecchi, *Arena Homme +*
Ifeanyi Awachie, 'With the End in Mind by Reginald Sylvester II at Maximillian William, London', *Lucy Writers Platform*
Amarie Gipson, 'Reginald Sylvester II', *Plaster*, No. 4
'In the studio with... Reginald Sylvester II', *Apollo*
Veronica Simpson, 'Modal Painting Reviewed', *Studio International*
- 2020 'Artist Reginald Sylvester II Reflects on the Evolving Meaning of Space', *Goode*
- 2019 Eric Mack, 'The Seriousness of The Soul: Reginald Sylvester II', *Office*
Gabrielle Leung, 'Reginald Sylvester II Displays Chair Inspired By His Mom at NYC's R & Company', *Hypebeast*
- 2018 Roberta Smith, 'Four Knockout Group Shows to See Now', *The New York Times*

Antwaun Sargent, 'See Why Artist Reginald Sylvester II Is Garnering Critical Raves', *Galerie*
Anya Firestone, 'Figuring Art Out: Reginald Sylvester II', *Highsnobiety*
Maria Brito, 'To See A Premonition: Reginald Sylvester II At Lever House', *The Huffington Post*

- 2017** Matthew Whitehouse, 'Reginald Sylvester II Makes Mega Poignant Art Inspired By Dreams And Scripture', *i-D*
Gyasi Williams Kirtley, 'A Deciphering Of Reginald Sylvester II', *VSCO*
Sebastian Jean, 'Reginald Sylvester II's Unconscious Place', *Office*
Michael Wilson, 'Reginald Sylvester II Paints With Purpose In A New Show At Lever House', *Garage*
Alex Pettyfer, 'Progression Of An Artist: Reginald Sylvester II', *V MAN*
Giovanna Pisacane, 'Reginald Sylvester II', *THIS IS ME NOT BEING INTO YOU*
'Fighting Temptations', *La Lettura* ed. 282
'From New York to Milan', *Cultured*
Elena Bordignon, 'Reginald Sylvester II — The Rise and Fall of a People', *ATP Diary*
- 2016** 'From The Bay to Brooklyn: The Artist Making Waves in Basel', *Amuse*
Anna Furman, 'Orgiastic New Work from an Emerging Talent in NYC', *Artsy*
- 2015** Eric Chakeen, 'Brooklyn Painter Sylvester Makes Art Out of 90's Cartoons', *i-D*
Thomas Welch, 'A Look Inside Sylvester's 'In Search of a Wonderful Place' Exhibit in New York City', *Highsnobiety*