

MAXIMILLIAN WILLIAM

MAGDALENA SKUPINSKA

Born 1991, Warsaw, PL

Lives and works in London, UK

EDUCATION

2017 MA Painting, Royal College of Art

2015 BA Fine Art, Central Saint Martins, University of the Arts London

SOLO EXHIBITIONS

2023 *Aftertime*, Vacant/Centre, Tokyo, JP
Fertile Plate, Blum & Poe, Los Angeles, US

2022 *Blending Elements*, Maximillian William, London, UK

2020 *LAYÚ*, Maximillian William, London, UK

2016 *DAMA*, Palazzo Saluzzo Paesana, Turin, IT
Elements of Silence, Maximillian William, London, UK

GROUP EXHIBITIONS

2023 *Borrowed Landscapes*, Blum and Poe, Tokyo, JP

2021 *The Haptic Eye: Part Three, Pathways of Dexterity*, curated by Mark Gisbourne, Art Circle, Online

2020 *The Haptic Eye: Part Two, Tactile Visions*, curated by Mark Gisbourne, Art Circle, Online

2019 *Tender Touches*, curated by Huma Kabakçı and Anna Skladmann, Open Space Contemporary, London, UK

2018 *Adventitious Encounters*, curated by Huma Kabakçı and Anna Skladmann, Open Space Contemporary, London, UK

2017 *White Memory - 1989/2018 Art in Malta and Poland*, St James Cavalier, Valletta, MT
Surface Issues, Leila Heller Gallery, Dubai, AE
Art Out of the Bloodlands: A Century of Polish Painting in Britain, Ben Uri, London, UK
Degree Show, Royal College of Art, London, UK

2016 *Future Narratives*, La Ira de Dios, Buenos Aires, AR

2015 *Show One*, Degree Show, Central Saint Martins, London, UK

2014 *Module Units*, Wellcome Collection, London, UK

PUBLIC COLLECTIONS

Muzeum Narodowe w Gdańsku, Gdańsk, PL

Colección Jumex, Mexico City, MX

AWARDS AND RESIDENCIES

- 2023 Althe Artist Residency Program, Tokyo, JP
- 2021 Selebe Yoon, Dakar, SN
- 2018 Casa Wabi, Oaxaca, MX
- 2017 Atlantic Center for the Arts, Residency with Joan Snyder, Atlanta, US
- 2015 Royal College of Art Bursary, RCA, London, UK

PUBLICATIONS

- 2022 *Blending Elements*, with a conversation between Magdalena Skupinska and Gina Buenfeld-Murley, London: Maximillian William
- 2020 *Tender Touches*, London: Open Space
From Adler to Żuławski: A century of Polish artists in Britain, London: Ben Uri Gallery and Museum

BIBLIOGRAPHY

- 2022 Allie Biswas, 'Magdalena Skupinska keeps close ties to nature when creating her biomorphic compositions', *Glass Magazine*
- 2021 Kimberly Corday, 'Sustainable Studio Interview Series', *Maake*
- 2020 'Magda Skupiska's 'LAYÚ' at Maximillian William is a Crucial Reminder of Our Connection to Land and Nature', *Art of Choice*
- 2015 'Catching up with the Scented Paintings of Magda Skupinska', *1 Granary*
Magda Skupinska, Elements of Silence, Polish Cultural Institute